

# FOLIO

KPFA FM94 : LISTENER SPONSORED PACIFICA RADIO IN BERKELEY : JUNE 1973



photo by stephen shames



PHOTO BY JOHN FRIEDMAN

# KPFA FM94 PACIFICA RADIO

[6/9] COMIX

GOSPEL SINGERS [6/28] [6/4] FOLSOM PRISON  
OLD TIME FIDDLERS [6/4] [6/29] ON LONELINESS  
VIRGIL THOMSON [6/20] [6/22] KATINA PAXINO  
OUR DAYS IN COURT [6/25] [6/1] OPEN MARKETPLACE  
[6/4] TURNING ON IN TERRA LINDA



listener-sponsored pacifica radio  
 kpfa folio • volume 24, no. 6 • june, 1973  
 2207 shattuck ave. berkeley, 94704 • 848-6767

**Staff:** Charles Amirkhanian, music director • Erik Bauersfeld, drama & literature director • Larry Bensky, program producer • George Cleve, program producer • George Craig, chief engineer • Alan Farley, program producer • Steve Hawes, engineer • Marion Jansen, bookkeeper • Stan Johnston, production director • Larry Josephson, program producer • Don Kaufman, engineer • Kathy McAnally, subscription registrar • Bill Northwood, public affairs director • Roger Pritchard, general manager • Bill Schechner, program producer • Linda Siskind, news director • Sharon Stein, folio editor • Wayne Wagner, engineer • Fran Watkins, program director • Warren Van Orden, traffic • Roland Young, program producer  
**Volunteers:** Gerry Allen • Susin Anderson • David Anger • Stan Axelrod • Michael Barclay • Larry Beck • Joe Belden • Dan Belmour • Sue Bennerstrom • Lincoln Bergman • David Berry • Blue • Bonnie Boxer • Joanna Brouk • Sue Buckle • Ian Brown • Dave Chavkin • Herb Childs • Bill Collins • Laurence Cushing • Allen Davenport • David Dewey • Margaret Dodson • Morgan Doyle • Ellen Dubrowin • Jake Eddy • Phil Elwood • Frances Emly • Howard Felson • Pat Flynn • Karen Freiday • David Garelick • Cynthia Garney • Marty Gellen • Jolly Blue Giant • Tony Gnazzo • Lenny Goldberg • Herbert Goldstein • Marcia Gumpertz • Mark Haarz • Ken Hall • May Halliburton • Lois Hansen • DeLeon Harrison • Jerry Heverly • Nancy Hinton • B.W. Hippie • Jeri Hirshberg • Larry Jackson • Melvin Jahn • Ken Johnson • Lee Jones • Bob Kaplan • Rick Kerr • Gene Kettner • David Kiviat • Paul Klerman • Cheryl Kortzman • Albert Kutchins • Al Lemke • Lori Lerner • Janis Lewin • Chet Lewis • Brian Lewis • Rick Lewis • Helga Lohr-Bailey • Philip Maldari • William Mandel • Tom Marioni • Nina Marino • Claude Marks • Glenn Meisenheimer • Richard Mattison • Dave Meggyesy • Maria Menke • Sandra Miner • Jeffrey Mishlove • Jean Molyneaux • Howard Moscovitz • Allan Moscow • Mike Oliva • Rose Panico • Tom Perlite • Michael Pollard • Rob Rambusch • Arthur Regan • Dennis Rice • Maureen Riley • Mark Rodgers • Frank Roesch • Betty Rozack • Ted Rozsak • Steve Russell • Andy Sachar • G.S. Sachdev • Eric Schilling • Lee Schipper • John Schneider • Franz Schurmann • Jim Scott • Portia Shapiro • Peggy Sheehan • Mark Shwartz • Sandy Silver • Laurie Simms • Carol Simpson • Pam Smith • Peggy Smith • Alan Snitow • Bill Sokol • Sharon Sonsteng • Bea Soss • Mike Sorosinski • Beverly Stein • Carl Stolz • Barb Strauch • Chris Strauch • Chris Strachwitz • Valerie Stubbs • Deborah Sweeney • Bert Thomas • John Thompson • Allan Ulrich • Harvey Wallerstein • Sam Watkins • Ted Watkins • Chip Weitzner • Charles West • Constance Wiggins • Jeremiah F. Wiggins • Jeff Williams • Phil Williams • Marion Wylie • Bill Zakariasen.....**Third World Communications Project:** Andres Alegria • Isabel Alegria • Jahid Ashley • Cadillac • Luisa Castro • Fay Chu • Henry Chu • Leonor de la Cruz • Edward Hazzard Jr. • Elias Hruska y Cortes • Eric Davilla • Jeff Echeverria • Chata Gutierrez • Peter Horikoshi • Sherry Hu • Shingo Kamada • Glenn Lew • Abike Marshall • Harolynne Napier • Jim Okutsu • Michael Omi • Sebastiana Pastor • Judy Poon • Esteban Ramirez • Irene Ramirez • Rafael Ramirez • Rodrigo Reyes • Ruben Ruybal • Nina Serrano • Jim Del Sol • Lillian Del Sol • Tim Del Sol • Daniel Del Solar • John Sweet • Raul Torres • Jean Wiley • Royal Wright • Julie Yip • Connie Yu.....**Women's News Collective:** Alohalani Boido • Anne Brener • Katy Butler • Jackie Coe • Stephanie Dilley • Ann Fineman • Gail Golden • Sue Greenwald • Carol Hill • Joan Kerr • Leslie Markham • Joan Medlin • Phyllis Okoserkin • Adrienne Piscitello • Sherry Remail • Karin Rosenstiel • Tish Sommers • Kristopher Welch • Kathryn Zahlout.....**Work Study:** Anita Frankel • Pat Roberto.....**Public Affairs Commentators:** Loni Hancock, member of the Berkeley City Council • Tish Sommers and Marijean Suelzle, of the National Organization for Women • Rev. Ray Broshears, gay activist • Officer Elliot Blackstone, San Francisco Police Department • Cherie Gaines, attorney and board member of the Berkeley Consumers Co-op. • Richard Barrett, Irish News • Bill Evers, Stanford Libertarian League • Community Relations Staff of the Berkeley Police Department • Bruce Franklin, Venceremos • Daughters of Bilitis, San Francisco • Sheldon Greene, California Rural Legal Assistance • San Francisco Sheriff Richard Hongisto and his staff • Larry Hall, United Farm Workers • Dennis Allen, American Friends Service Committee • Dick Meister, labor correspondent for KQED • Frank Fitch, and others of the Society for Individual Rights • Oscar Pemantle, Black Pine Circle, analyst of alternatives in education • Hal Draper, of the Independent Socialist Committee • Keith Murray, ecology and politics • The Gaily Planet Collective • Sylvia Siegle, consumer advocate • David Bortin, attorney concerned with civil rights • Steve Ladd, of the Peace Brigade • North American Congress on Latin America • Berkeley Neighborhood Legal Service • Bay Area Institute • Asian News Service • Chinese Media • California Voice • Vocations for Social Change • S.E.S.P.A., Scientists and Engineers for Social and Political Actions.....**Drama & Literature:** Holly Baron • Leigh Blicher • Kay Boyle • Byron Bryant • Bud Cary • Pat Franklyn • Ian Franckenstein • Kenneth Rexroth • Thomas Parkinson • Eleanor Sully.....**Music Participants:** San Francisco Chamber Music Society • 1750 Arch Street Concert Hall • Mills Center for Contemporary Music • Cabrillo Music Festival • Museum of Conceptual Art.....**KPFA Advisory Board:** Gordon Agnew • Joe Belden • Charles Brousse • Abe Brumer • Fred Cody • Peter Hagberg • Mitch Hardin • Vera Hopkins • Rudy Hurwich • Milton Nason • Maryanne Pollar • Roger Pritchard.....**National Board of Pacifica:** Gordon Agnew • Jody Blazek • George Fox • Carolyn Goodman • Ed Goodman • Hallock Hoffman • Rudy Hurwich • Hannah Levin • David Lopez • Thelma Meltzer • Max Palevsky • Robert Posner • Jonas Rosenfield Jr. • Albert Ruben • Frank S. Wyle

The KPFA Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, noncommercial station at the annual rate of \$24.00 (student and retired persons subscription rate: \$12.00 a year). All donations are tax deductible and checks should be made payable to "Pacifica-KPFA." KPFA broadcasts up to 24 hours a day, seven days a week (except for the hours of 1 to 8 am each Saturday morning when the transmitter is shut down for maintenance) with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts to areas of Berkeley which do not receive KPFA. KPFA is owned and operated by the Pacifica Foundation, which also owns and operates stations WBAI fm 99.5 in New York, KPFA fm 90.7 in Los Angeles and KPFT fm 90 in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of the State of California. Second class postage paid at Berkeley, California. Copyright 1973 Pacifica Foundation. All rights reserved.



## A NEW SERIES

Back in 1958 KPFA produced *The Homosexual in Our Society*; in 1962, WBAL aired *Live and Let Live* in which eight homosexuals discussed their lives. Both programs produced much controversy at the time. We have broadcast several programs about homosexuality in the intervening years and last year KPFA inaugurated a series of Gay commentaries (Sundays at 5:30 PM). Last month we began a monthly series, *Aspects of Gay Life* (this month's program, dealing with Gay religious groups will be heard at 10 PM, June 11). While voices from the Gay Liberation movement and other segments of Gay society are being heard more frequently on the commercial media today we believe a lot more should be done in this area.

This month we begin a new regular feature, *Gay Talk*, to be heard alternate Monday nights at 11 PM (starting June 4) to meet this need. We hope the program can do for Gay people what *Unlearning to Not Speak* has done for women. The format will be a talk show with different guests, topics and listener phone-ins.

We hope to inform and educate straight listeners as well as Gay, and to share experiences with Gay listeners to show them that they are not alone. The host and producer of the series is Alan Farley, and some of the topics he hopes to cover are: Gay Marriages, Police and Gays, Case Histories of "Coming Out," The Changing Image of Gays in Fiction, Gay Studies and many more.



**FIRE FIRE FIRE FIRE FIRE FIRE**  
KPFA's transmitter is located high in the East Bay Hills. It's a fine location, in terms of our radio signal, but the fact that the transmitter is nestled right in the middle of a large grove of dead eucalyptus trees is causing us more than a little concern. The danger from fire is quite serious. In fact, the last grass fire in that area forced us off the air for a short time. SO, that's our problem. The fire hazard this summer is greater than it ever has been. We need to take immediate steps to reduce the threat to our transmitter.

We have to provide water tanks, firefighting equipment; we have to put an asbestos roof and metal facing on the transmitter

building and we have to do a huge tree cutting and removal operation.

Since this is an unanticipated emergency, we do not have the money to take these precautions. Although we will use volunteer help if we can, we will have to give many of the jobs to professionals. This will probably cost us as much as \$15,000.

**WILL YOU HELP?** Send a check, marked Fire Fund, payable to KPFA. Our address is 2207 Shattuck Avenue, Berkeley, Ca. 94704. If you have a chain saw, or a truck, and can help us to clear the area around our transmitter, please write to Roger Pritchard at KPFA. We will be in touch with you when we begin our massive clean up operation.

## Friday 1

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS  
Up before the gods with Bill Schechner.

8:50 MORNING NEWS

9:05 MORNING CONCERT  
HENZE: *Second Concerto for Piano and Orchestra* Eschenbach, piano; Henze, London Philharmonic Orchestra [DGG 253 0056]; MOZART: "Haffner" *Serenade* Bohm, Berlin Philharmonic [DGG 2530 290]. Presented by George Cleve.

11:00 READER'S WORKSHOP  
I Went Stone Blind. Tom Lincoln introduces this program of Yankee humor from his collection of spoken arts records.

11:30 CAPOTO  
Burning Spear is a group of three to twelve musicians who make their music with hand made instruments, including an erruh, a drum-piano and a cello made out of plywood and wires. [KPFT]

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK  
Women discuss issues that pertain to women in particular and everyone in general.

2:00 CONVERSATION WITH  
MORTON AND HELEN SOBEL  
An informal discussion of the Rosenberg case by two principal participants. [KPFK]

3:00 WORLDWIDE MUSIC  
Message. Traditional and contemporary music of all Black peoples. Produced by DeLeon Harrison.

6:00 COMMENTARY  
Labor journalist, Dick Meister.

6:30 THE KPFA NEWS

7:15 OPEN MARKETPLACE  
Harassed by police and hassled by bureaucrats, Bay Area street merchants and small farmers have increasingly turned to the nominally more permissive atmosphere of Berkeley. This month, an Open Marketplace will take place every weekend, beginning tomorrow, in the parking lot opposite Berkeley City Hall. Tonight, a special panel discussion on the Open Marketplace concept: is it a "new age" capitalist dodge? Or a potentially useful way for people to get together? Phone-ins on 848-4425. Moderated by Larry Bensky.

8:00 1750 ARCH

Charles Amirkhanian introduces the California New Music Ensemble. [STEREO]

10:00 OLD RADIO THEATRE  
Reminiscence with Bud Cary.

11:00 CLASSICAL MUSIC  
Katherine Smith presents her favorites.

## Saturday 2

7:00 THE COLGATE  
HUMAN COMEDY HOUR

Larry Josephson celebrates June Day, Equal Time for Oppressors.

10:00 SATURDAY MORNING  
Produced by Third World women about life, children, men and the world through eyes of color. Hosted by Patty Lee, Harolynne Napier, Irene Ramirez and Nina Serrano.

11:00 REFLECCIONES DE LA RAZA  
Welfare: No Fair—Hardly Any Fare At All. Estamos Feros! A Spanish/English program of community news, music, interviews, poetry, documentary journalism and history. Hecho con carino por Comunicacion Aztlan collective.

1:00 WARSAW AUTUMN FESTIVAL  
Wanda Tomczykowska of the Polish Arts and Culture Foundation introduces music of the most recent avant-garde festival in Poland.

2:30 RESEARCH AS AN  
ORGANIZING TOOL  
The hows and whys of producing critiques of the policies of the powerful, as told by researchers at the San Francisco Study Center and the Berkeley office of NACLA. Produced by Vocations for Social Change, the publishers of the magazine *Workforce*.

3:00 TOM PARKINSON  
Books to read and think about.

3:30 SAN FRANCISCO  
CHAMBER MUSIC SOCIETY  
DANZI: *Quintet in g, Op. 56, No. 2*; JOANN FELDMAN: *Woodwind Quintet* (1966); IRVING FINE: *Partita for Wind Quintet* (1948); SCHOENBERG: *Quintet for Wind Instruments, Op. 26* (1924). Members of the Lyric Wind Quintet presented this excellent program at the Fireman's Fund Theatre February, 1973. They are: Roberta Brokaw, flute; Leland Lincoln, oboe; William Wohlmacher, clarinet; Jerry Dagg, bassoon; David Sprung,

French horn. Introduced by Larry Jackson.  
5:45 WOMEN'S NEWS

6:30 THE REAL DRAGON  
With Claude Marks and Lincoln Bergman.

7:00 ROLAND YOUNG SPACE  
A program of international music and inter-community reports, interviews, poetry and other forms of auditory sensory soundings.

1:00 CAPRICORN  
Mostly jazz and blues with Ian Brown.

## Sunday 3

8:00 THE COLGATE  
HUMAN COMEDY HOUR  
Larry Josephson premieres the new Broadway musical "Martha" starring Jack Webb as John, George Gobel as the honest but betrayed Dick and Joan Crawford in the title role. In Corruptivision and Living Green.

11:00 JAZZ, BLUES & PHIL ELWOOD  
1:00 LAST CHANTS  
Mountains creep down to rivers; rivers run to the oceans; gods stop daydreaming; and I'm going to see these things without end, without end. With Susan Ohori.

2:30 CARLOS HAGEN  
An audio essay you won't want to miss.

3:30 REXROTH ON BOOKS

4:00 CHINESE MEDIA  
Music and commentary on the Asian-American experience in Mandarin with the last half hour in English.

5:30 COMMENTARY  
The Society for Individual Rights.

6:00 INDOCHINA REPORT  
Produced by the Asia Information Group.

6:30 THE KPFA NEWS

7:00 TWO OPERAS  
CIMAROSA: *I Due Barone Di Roccazzura* Sandra . . . . . Elena Rizzieri  
Franchetto . . . . . Nicola Monti  
Totaro . . . . . Carlo Badioli  
Demofonte . . . . . Italo Tajo  
Laura . . . . . Dora Carral  
Luigi Colonna conducting the Orchestra and Chorus RAI Naples.  
MERCADANTE: *Le Sette Ultime Paorle* Angelica Tuccari, Luisa Discacciati Gianni; Carlo Franzini, Cesare de Leon. Luigi

Colonna conducting Orchestra A Scarlatti di Napoli. Presented by Bill Collins.

10:00 CRUISIN' WITH LENNY & CARL  
Sandy Silver is on leave during June, and here to replace her are our resident Ph.D's in bop, Lenny Goldberg and Carl Stolz.

## Monday 4

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS  
FOR SALE: a calendar without Mondays, see Bill Schechner.

8:50 MORNING NEWS

9:05 MORNING CONCERT  
VAUGHAN WILLIAMS: *Songs of Travel, Blake Songs, Linden Lea, The Water Mill, Orpheus with his Lute* Tear, tenor; Ledger, piano [ZRG 732]; HAYDN: *The Seven Last Words of Our Saviour on the Cross* Amadeus Quartet [DGG 2530213]. With George Cleve.

11:00 READER'S WORKSHOP  
Ida. *Second Half-I* by Gertrude Stein. Ida never knew who knew what she said, she never knew what she said because she listened and as she listened well the moon scarcely the moon but still there is a moon. Read by Beryl Grafton.

11:30 GOLDEN BISCUITS  
Loudon Wainwright III sings Dead Skunk and many other songs in this set recorded last year in San Francisco.

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK  
*Portraits of Five Women*. Intimate interviews with five women whose lives are both typical and completely unique. The subjects include a domestic worker, a Chicana who wanted to be a dancer, an elderly executive into Zen, a teenage "biker chick" and a lower class white woman. You'll be surprised. Produced by Marie Blazek. [KPFT]

2:00 WRITE ON!  
Uri Hertz, writer of poetry and essays, flutist and dancer will read his work and discuss his career with Bill and Barba Margolis. [KPFK]

3:00 WORLDWIDE MUSIC  
Alan Farley brings you classical unfavorites.



Monday 4, continued.

#### 6:00 COMMENTARY

Irish news and comment by the Irish American Action Association.

#### 6:30 THE KPFA NEWS

7:15 SOVIET PRESS & PERIODICALS  
Bill Mandel takes call-ins on 848-4425.

#### 8:00 FOLSOM PRISON

Where People Die Like Flies. Former Black Panther Warren Wells talks about the Panthers' abandonment of the "prison movement." Wells is serving time in Folsom Prison from a 1968 Oakland shootout that resulted in the death of Bobby Hutton. He talks about conditions, intra-prison fighting and the failure of people outside to organize around Folsom, especially around those men housed in the adjustment center. Produced by Mark Shwartz.

#### 9:00 DEVIL'S DREAM

David Garelick, a fiddler and member of the California State Old-Time Fiddler's Association, introduces this new program. He interviews Kelly Kirksey, long-time president of the Federation of Old-Time Fiddling Judges. [Rebroadcast: 6/8, 11:30 AM]

10:00 TURNING ON IN TERRA LINDA  
KNEW's "California Girls" has rapidly become the most popular program on the AM band. The listeners tell why. Produced by Pat Roberto.

#### 11:00 GAY TALK

A new series which will be heard every other week at this time. The format will be a talk show with guests each week to discuss topics of interest in the Gay community. Listener call-ins will also be an integral part taken on 848-4425. The host is Alan Farley.

## Tuesday 5

#### 6:30 MUSICAL BEGINNINGS

#### 6:50 NEWS HEADLINES

#### 7:00 THE UNGODLY HOURS

To be awake is to be alive—*Thoreau*. With Bill Schechner.

#### 8:50 MORNING NEWS

#### 9:05 MORNING CONCERT

SMETANA: *String Quartet No. 1 in c* The Smetana Quartet [22 16 0111]; SCHOENBERG: *Verklarte Nacht, Op. 4* Desarzens, Chamber Orchestra of Lansanne [MS 811]; MENDELSSOHN: *Octet in E flat, Op. 20* The Janacek Quartet and Smetana Quartet [MS 176]. George Cleve is host.

#### 11:00 READER'S WORKSHOP

Ida, Second Half—II by Gertrude Stein. Read by Beryl Grafton.

#### 11:30 MIND'S EAR

Is There Life Beyond the Earth? A lecture by Dr. Kenneth L. Franklin. [WBAI]

#### 12:30 NEWS HEADLINES

#### 12:45 JOE KUBERA PLAYS

#### NEW PIANO MUSIC

LOREN RUSH: *Oh! Susanna*; ERIK SATIE: *Dances Gothiques; Enfantillages Pittoresques*; JOHN CAGE: *Winter Music*; ROBERT MORAN: *Der Augenblick Momentaner Illumination*. Charles Amirkhanian helps with the introductions. [STEREO]

#### 2:00 OPEN HOUR

#### 3:00 WORLDWIDE MUSIC

Warren Van Orden plays the Chicago recordings of Howlin' Wolf and Little Walter.

#### 6:00 COMMENTARY

San Francisco Sheriff Richard Hongisto or an associate.

Alice B. Toklas & Gertrude Stein [1934]. Photo by Carl van Vechten

June 4-7 : 11:00 Readers Workshop : IDA [Second Half] by GERTRUDE STEIN



#### 6:30 THE KPFA NEWS

#### BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

#### 7:15 WELFARE RIGHTS & WRONGS

With Dave Chavkin.

#### 8:00 ELWOOD'S ARCHIVES

Classic blues vocals by Gertrude "Ma" Rainey, ca. 1926.

#### 8:30 EVENING READING

De Profundis—V by Oscar Wilde. The final reading in this series, with music and technical production by Jan Paul Wendt. Read by Erik Bauersfeld.

#### 9:00 MUSIC IN AMERICA

With Chris Strachwitz.

#### 10:00 UNLEARNING TO NOT SPEAK

Feminist issues and ideas.

#### 11:00 LARRY BENSKY

The mellowist of fellows.

## Wednesday 6

#### 6:30 MUSICAL BEGINNINGS

#### 6:50 NEWS HEADLINES

#### 7:00 THE UNGODLY HOURS

U-boat skippers meeting: 0800Z. With Captaine Schechner.

#### 8:50 MORNING NEWS

#### 9:05 MORNING CONCERT

BRAHMS: *Six Pieces, Op. 118* Backhaus, piano [STS 15047]; BALAKIREV: *Tamar-Symphonic Poem* Ahsermet, l'orchestre de la Suisse Romande [STS 15066]; DVORAK: *Five Slavonic Dances* Reiner, Vienna Philharmonic Orchestra [STS 15009]. Presented by George Cleve.

#### 11:00 READER'S WORKSHOP

Ida, Second Half—III by Gertrude Stein. Read by Beryl Grafton.

#### 11:30 GUY CLARK

#### AND FRANK DAVIS

Recording of the folk artists at the now defunct Family Hand restaurant.

#### 12:00 U.C. NOON CONCERT

Live from Hertz Hall. David Percy plays a concert of 18th Century harpsichord music, assisted by Ronald Erickson on the baroque violin. Hosted by Jonathan Khuner, this is the last Noon Concert.

#### 1:00 NEWS HEADLINES

#### 1:15 CHRISTOPHE COLOMBE—I

Madeleine Renaud and Jean-Louis Barrault in Paul Claudel's historical account of the discoverer of America. Music by Darius Milhaud with orchestra directed by Pierre Boulez. Part II will be heard 6/8, 2:00 PM.

#### 3:00 WORLDWIDE MUSIC

Roland Young Condensed Space.

#### 6:00 COMMENTARY

A representative from the United Farm Workers.

#### 6:30 THE KPFA NEWS

#### 7:15 THE BAY AREA INSTITUTE

A report from the radical researchers.

#### 8:00 ODE TO GRAVITY

Violinist Daniel Kobialka has recently returned from Atlanta where he gave the world premiere of the Ben Weber *Violin Concerto*. He talks about his many performances of scores by living composers. by Charles Amirkhanian. [STEREO]

#### 9:30 THE YOUNG PRINCE

#### AND THE MAGIC CONE

Eleanor Sully talks with Herbert Gold about his new book for children about a love-potent, melt-resistant, ice cream cone.

#### 10:00 THE THIRD WORLD NOW

A magazine format of news, interviews, commentary and music.

#### 11:30 UNIDOS/TOGETHER

Musie You Can't Hear Enough Of. Latin Soul, soul, jazz and surprises from late night Comunicacion Aztlan collective.

## Thursday 7

#### 6:30 MUSICAL BEGINNINGS

#### 6:50 NEWS HEADLINES

#### 7:00 THE UNGODLY HOURS

Find a Unicorn with Bill Schechner.

#### 8:50 MORNING NEWS

#### 9:05 MORNING CONCERT

BRAHMS: *Violin Sonata No. 1 in G, Op. 78* Yong Uck Kim, violin; Engel, piano [DGG 2530 298]; IVES: *Piano Sonata No. 1* (1902-1910) Masselos, piano [LSC 2941]; BRAHMS: *Violin Sonata No. 3 in d, Op. 108* Kim, violin; Engel, piano [DGG 2530 298]. With George Cleve.

#### 11:00 READER'S WORKSHOP

Ida, Second Half—IV by Gertrude Stein. The final installment of *Ida*, who if she said anything she said yes and who more than once said nothing. Read by Beryl Grafton.

#### 11:30 MIND'S EAR

Unusual material from psychologists, philosophers and various metaphysicians.

#### 12:30 NEWS HEADLINES

#### 12:45 AT RANDOM

Live and lively radio—always a surprise.

#### 3:00 WORLDWIDE MUSIC

Charles Amirkhanian plays music as is his wont.

#### 6:00 COMMENTARY

Dennis Allen of the American Friends Service Committee.

#### 6:30 THE KPFA NEWS

#### 7:15 LIVING ORGANICALLY

Larry Bensky tells you how its done.

#### 8:00 RADIO EVENT NO. 23

*Chrysanthemum Chameleon Song* by Alex Dea. 1/6, a group of 25 chanters, invite you to come to the studio or gather at your own home with friends and one or more radio sets. In *Picce I*, everyone starts singing your lowest note and gradually move to your highest note using any vowel sound starting with "Z" (Za, Zay, Zee, etc.) *Picce II* starts with "OM;" then rhythmic repetition on syllables beginning with "CH" (Chak, Chawk, Cha, Chee, etc.); then more rhythmic repetition on "D"

#### 9:00 ASIAN MEDIA

A discussion with members of the Asian Law Caucus on the specific legal problems of Asian Immigrants and Asian-Americans.

#### 10:00 IN CONCERT

Recent recordings of Mongo Santamaria.

#### LARRY BENSKY

## Friday 8

#### 6:30 MUSICAL BEGINNINGS

#### 6:50 NEWS HEADLINES

#### 7:00 THE UNGODLY HOURS

The Uncle Morris Confessional Hour, with Bill Schechner proscribing.

#### 8:50 MORNING NEWS

#### 9:05 MORNING CONCERT

STAMITZ: *Concerto in D for Viola and Orchestra* Koch, viola; Collegium Aureum [VICS 1339]; SCHUBERT: *"Wanderer" Fantasy* Rubinstein, piano [LSC 2871]; BEETHOVEN: *"Archduke" Trio, Op. 97* Kempff, piano; Szerygn, violin; Fournier 'cello [DGG 2530147]. With G. Cleve.

#### 11:00 READER'S WORKSHOP

Stories of Five Decades by Herman Hesse. Ian Franckenstein reads from this recent collection of Hesse's short stories.



Saturday 9 : 5:15 PM A Private Joke That Got Out of Hand

**11:30 DEVIL'S DREAM**

David Garelick interviews Kelly Kirksey long-time president of the Federation of Old-Time Fiddling Judges. There'll be lots of music, too.

**12:30 NEWS HEADLINES**

**12:45 UNLEARNING TO NOT SPEAK**  
Women discussing feminist issues and ideas.

**2:00 CHRISTOPHE COLOMBE-II**  
Madeleine Renaud and Jean-Louis Barrault in this historical account of the discoverer of America by Paul Claudel. Music by Darius Milhaud with orchestra directed by Pierre Boulez.

**3:00 WORLDWIDE MUSIC**  
Message. Traditional and contemporary music of all Black peoples. Produced by OeLeon Harrison.

**6:00 COMMENTARY**  
Keith Murray on eco-politics.

**6:30 THE KPFA NEWS****7:15 PUBLIC AFFAIRS EXTRA**

**8:00 1750 ARCH**  
The Pacific Wind. Bob Harrow, flute; Dorothy Scott, oboe; Steve McComas, clarinet; Richard Rondeau, horn, Kathleen Johnson, bassoon; Karen Jacobs, piano. OERHARO HEIOEN: *Sinfonia*; CARTER: *Woodwind Quintet*; NIELSEN: *Quintet Op. 43*; BARTH: *Passacaille*. [STEREO]

**10:00 OLD RADIO THEATRE**  
With Bud Cary.

**11:00 MUSIC OF THE EARLY TWENTIETH CENTURY**

Lois Hansen presents music of France and Eastern Europe. HONEGGER: *Sonatine pour clarinette et piano en la* Drucker, clarinet; Hambro, piano; Rugby Bernstein, New York Philharmonic; RAVEL: *Tzigane* Oistrakh, violin; Rozhdestvensky, Moscow Radio Symphony Orch.; MILHAUD: *Sonatine pour clarinette et piano* Orucker, clarinet; Hambro, piano; and others.

**Saturday 9**

**7:00 THE COLGATE HUMAN COMEDY HOUR**  
Larry Josephson celebrates National Euphemism Week by not giving a solid waste.

**10:00 SATURDAY MORNING**  
Produced by Third World women about life, children, men and the world through eyes of color. Hosted by Patty Lee, Harolynne Napier, Irene Ramirez and Nina Serrano.

**11:00 REFLECCIONES DE LA RAZA**  
The Music and Literature of Latin America and Aztlan. Works of Cortazar, Marquez, Neruda, Vargas and many more. A Spanish/English program of community news, music, interviews, poetry, documentary journalism and history. Produced by Comunicacion Aztlan collective.

**1:00 BEYOND THE STANDARD REPERTOIRE**  
Oill Zakariasen's survey of Slovak music continues to Eugen Suchen's opera *Svato-pluk* (Acts I and II will be heard today). Both dramatically and musically it reminds one of *Boris Godunov*, *King Lear*, *Khovantschina*, *Nabucco*, *Trovatore*, to say nothing of Verdi's *Due Foscari* and Ginastera's *Don Rodrigo*. Yet Suchen's music remains highly individual, and it can safely be said there are few operas of such super-charged excitement as this. The noted Czech basso Eduard Haken, in the role of the nightmare-prone, murdering king, heads a large cast from the Prague National Theatre conducted by the late Zdenek Chalabala. [STEREO]



**2:30 S.E.S.P.A.**  
Scientists and Engineers for Political Action.

**3:30 CONTROL OF THE MIND-II**  
**Psychosurgery: The Final Solution.**  
Psychosurgery is defined as surgery on the brain or electrical stimulation of parts of the brain for the purpose of modifying human behavior. In the past two years, there has been a resurgence of psychosurgical operations in the U.S., and a resulting controversy about its proliferation without adequate medical and ethical safeguards. Jan Legnitto examines both sides of the controversy, with technical production by David Rapkin and musical direction by James Irsay. [WBAI]

**4:15 L'AMFIPARNASO: THE ORIGINS OF OPERA**  
*L'Amfiparnaso* was written by Orazio Vecchi in 1592. This three-act madrigal opera, based on commedia dell'arte themes and characters is one of the many experiments of Renaissance Italy in imitation of classical Greek drama. Setting contemporary themes was an innovation since the more familiar later experiments in music drama, such as Peri's *Euridice* (1597) and Monteverdi's *Orfeo* (1607) are on the usual classical Greek themes. Here is a rare performance of this work done by the School of Orpheus under the direction of Anne Kish. Recorded by Ilob Schumaker.

**5:15 A PRIVATE JOKE THAT GOT OUT OF HAND**  
The world's first underground comic convention was held in Berkeley this April. Topics discussed included: sex and sexism, science fiction, overground vs. underground comics and women's comics. KPFA was there and encountered the Leather Nun, Bobby Boilsucker, Mr. Toad, Ruby the Dyke and maybe even Mr. Natural. Tune in and see if our reporters survived facing their fantasies. Produced by Phil Williams, Bob Bender and Mark Haarz; dramatization by Joe Lomuto and friends.

**6:00 OTHER PEOPLE'S PRESS**  
By the People's Translation Service.

**6:30 THE REAL DRAGON**  
With Claude Marks and Lincoln Bergman.

**7:00 ROLAND YOUNG SPACE**  
A program of international music and inter-community reports, interviews, poetry and other sensory soundings.

**1:00 CAPRICORN**  
Warren Van Orden nods over the mike.

**Sunday 10**

**8:00 THE COLGATE HUMAN COMEDY HOUR**  
Larry Josephson celebrates National Dysphemism Week by giving a s-t.

**11:00 FOLK, BLUES & JAZZ**  
With Chris Strachwitz.

**1:00 INDIAN MUSIC MASTER CLASS**  
G.S. Sachdev, master Indian flutist, discusses traditional teaching of Indian music.

**2:30 CARLOS HAGEN**  
An audio essay from the one who does them best.

**3:30 REXROTH ON BOOKS**  
Current non-fiction reviewed.

**4:00 CHINESE MEDIA**  
A Mandarin/English program dealing with the Asian-American experience.

**5:30 COMMENTARY**  
Ray Broshears of the Gay Activist Alliance.

**6:00 EUROPEAN PRESS REVIEW**  
With Helga Lohr-Bailey.

**6:30 THE KPFA NEWS**

**7:00 THE SUPERART**  
Ingvar Wixell—*Dream Baritone*. From Wagner to Verdi, from Strauss to Mozart, from Donizetti to Puccini and back, Wixell (Swedish baritone and one of the San Francisco Opera's greatest singing actors) seems to be at home in any repertoire. Wixell and Michael Barclay discuss Swedish opera singers and much more.

**10:00 CRUISIN' WITH LENNY & CARL**  
Rock around the radio...

**Monday 11**

**6:30 MUSICAL BEGINNINGS**

**6:50 NEWS HEADLINES**

**7:00 THE UNGODLY HOURS**  
Today Bill mistakenly shaves his mike.

**8:50 MORNING NEWS**

**9:05 MORNING CONCERT**  
NIELSEN: *String Quartet in f, No. 2, Op. 5* The Copenhagen String Quartet [TV 341495]; SCHUMANN: *Overture, Scherzo and Finale* Solti, Vienna Philharmonic Orchestra [CSA 2310]; TCHAIKOVSKY: *Sonata in g, Op. 37* Ponti, piano [SVBX 5455]; OOCCHERINI: *Quintet No. 2 for Guitar and Strings in C "a Ritirata di Madrid"* Diaz, guitar; Schneider, violin; Tree, viola; Soyer, cello [SRV 291 SO]. Presented by George Cleve.

**11:00 READER'S WORKSHOP**  
The Journals of Arnold Bennett—I. Byron Bryant introduces the selections.

**11:30 GOLDEN BISCUITS**  
Van Morrison at the Lion's Share in San Anselmo. [STEREO]

**12:30 NEWS HEADLINES**

**12:45 UNLEARNING TO NOT SPEAK**

**2:00 WHAT MEDIUM, WHAT MESSAGE?**  
In April, a panel of journalists, sponsored by the ACLU, spoke on shrinking First Amendment protections in the 1970's. The panelists: Earl Caldwell, *New York Times*; Tim Findley, *S.F. Chronicle*; Peggy Stinett, *Montclairion*; Jim Ounbar, KGO; Joseph Lyford, U.C. journalism professor; Larry Bensky, KPFA. Moderated by Marshall Krause.

**3:00 WORLDWIDE MUSIC**  
**A Richard Strauss Birthday Party.** A concert conducted by the composer with the Vienna Philharmonic, and recorded in honor of his 80th birthday in June 1944. None of today's performances have ever been commercially available in the U.S. The program includes: *Also Sprach Zarathustra*; *Death and Transfiguration* and *Don Juan*. Produced by Allan Ulrich.

**6:00 COMMENTARY**  
Consumer advocate Sylvia Siegal.

**6:30 THE KPFA NEWS**

**7:15 SOVIET PRESS & PERIODICALS**  
William Mandel taking calls on 848-4425.

**8:00 THE FURTWAENGLER LEGACY**  
Wilhelm Furtwaengler's musical activities in 1938 will be examined: studio recordings of music from *Tristan and Parsifal* and a portion of a live performance of *Die Meistersinger*, given at Nuremberg. Also a discussion of the conductor's stormy relationship with the Nazi party leadership. Produced by Allan Ulrich and Lee Schipper; technical assistance by Alan McKittrick.

**10:00 ASPECTS OF GAY LIFE-II**  
**Religion and Gay Liberation.** This second program in our new series deals with the gay groups that have arisen within established churches, such as the Catholic organization "Dignity" and the Jewish Chutzpah, as well as gay churches that have been formed outside the old orders, such as the Metropolitan Community Church. The Reverend William Johnson discusses his work with the Council on Religion and the Homosexual. Produced by Alan Farley.

**11:00 JOANNA BROUK**  
Music for the night.



Tuesday 12 : 12:45 : CONTROL OF THE MIND - III

**Tuesday 12**

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS  
Want less, be more; with Bill Schechner.

8:50 MORNING NEWS

9:05 MORNING CONCERT  
Erich Kunz sings German University Songs of Woo and Wanderlust with Male Chorus and Orchestra of the Vienna Volksoper, Paulik, conductor [SRV 278 SD]; BRUCKNER: *Symphony No. 4 "Romantic"* Barenboim, Chicago Symphony Orchestra [DGG 2530336]. With George Cleve.11:00 READER'S WORKSHOP  
The Journals of Arnold Bennet—II. Byron Bryant introduces the selections.11:30 MIND'S EAR  
Cygnus X-1 and other events. Astrophysicist Subrahmanya Chandrasekhar, of Chicago's Enrico Fermi Institute, with "The Increasing Role of General Relativity in Astronomy." Recorded at the New York Academy of Sciences. Produced by Richard Fioravanti. [WBAI]

12:30 NEWS HEADLINES

12:45 CONTROL OF THE MIND—III  
Excerpts from Senator Edward Kennedy's open hearings on the Quality of Medical Care—Human Experimentation, which were held to investigate the ethical implications of current research in the field of mind control. The hearings, held February 21-23, presented testimony on electrical stimulation of the brain, conditioning experiments and psychosurgery. Produced by Jan Legnitto, with technical production by David Rapkin and musical direction by James Irsay. [WBAI]

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC  
The career of Charlie Parker presented by Warren Van Orden.6:00 COMMENTARY  
Oscar Pemantle, of Black Pine Circle discusses Apple of Discord: On Teaching as a "Subversive" Activity.

6:30 THE KPFA NEWS

THE BERKELEY CITY COUNCIL  
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.7:15 LATIN AMERICAN REPORT  
Brought to you by NACLA.8:00 ELWOOD'S ARCHIVES  
Detroit's illustrious big band of the 1920's: The Jean Goldkette Orchestra, selections from 1926-1929, including sidemen Bix Beiderbecke, Eddie Lang, the Dorsey brothers, Joe Venuti.8:30 EVENING READING  
On the Harmfulness of Tobacco by Chekov. Adapted as a radio lecture and performed by Erik Bauersfeld. Music and technical production by Jan Paul Wendt.9:00 THE SAN FRANCISCO JAIL  
Why It Is The Way It Is. Another installment in our continuing series about jails in the Bay Area. Sheila McAleenan looks at the City Jail and reports on conditions there. You'll hear the voices of those who have been inside and those responsible for the situation.10:00 UNLEARNING TO NOT SPEAK  
Feminist issues and ideas.11:00 LARRY BENSKY  
A nitecap with Himself.

photo by Ted Bowe, courtesy Darkroom Workshop of Berkeley

**Wednesday 13**

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS  
Bill Schechner, remote from the beach.

8:50 MORNING NEWS

9:05 MORNING CONCERT  
DUKAS: *Variations on a Theme by Rameau* Pleshakov, piano [ORS 7266]; WEISGALL: "The Stronger" Opera in One Act (1952) Meier, soprano; Weisgall, Aeolian Chamber Players [CRI SD 273]; D'INDY: *Sonata in e* Pleshakov, piano [ORS 7266]; SCHUMANN: *Introduction and Concerto Allegro for Piano and Orchestra, Op. 134* R. Serkin, piano; Ormandy [MG 32042]. With George Cleve.11:00 READER'S WORKSHOP  
The Journals of Arnold Bennet—III Byron Bryant with selections from the journal of the noted British author.11:30 THE IMAGED WORD  
Adam Miller introduces poet Adrienne Marcus who reads and discusses her work.

12:30 NEWS HEADLINES

12:45 TENNIS COURT DETAILS  
Albert Gunther, a modern composer, performs live with the Ivory Toothpicks in *Tennis Court Details* which is Gunther's latest chronotransduction. In this piece he introduces the whooper phone, an instrument he created. The "Pick" with their roots in jazz and oriental structure and their Australian background, provides a mixture of beauty and madness. [KPFT]1:30 UNPOPULAR MUSIC  
Roy Trumbull explores unpopular music for young people. "Unpopular" meaning no gold records, but interesting music.

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC  
Roland Young Condensed Space.6:00 COMMENTARY  
Ernest Haberkorn of the Independent Socialist Committee.

6:30 THE KPFA NEWS

7:15 THE BAY AREA INSTITUTE  
A report from the radical researchers.8:00 ODE TO GRAVITY  
Charles Amirkhanian introduces an evening of text-sound composition, recorded live at Cal Arts, February, 1972. DANIEL W. SCHMIDT: *Last Year's Life*; TEX SOUND: *Soni Suecii*; MOSELEE-SCOTT-WEBB: *Pumpkinporkpianopie*; ANNE MAZENSON: *Moonbeams for Bedfellows*; INGRAM MARSHALL: *Cortes*; CHRISLAPINA: *Valentines Day Mix for John Cage*.

9:30 THE RADIO

The Count of Monte Cristo—VIII by Alexander Dumas; and our adaptation of a short story by Anton Chekov, *The Chemist's Wife*. Produced by Charles Potter and Timothy Jerome, musical direction by James Irsay and technical production by David Rapkin. [STEREO WBAI]10:00 THE THIRD WORLD NOW  
A magazine format of news, interviews, commentary and music.11:30 UNIDOS/TOGETHER  
Music You Can't Hear Enough Of. Soul, Latin soul, jazz and surprises from late nite Comunicacion Aztlan collective.**Thursday 14**

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS  
Bill Schechner ad infinitum.

8:50 MORNING NEWS

9:05 MORNING CONCERT  
Music of German Gypsies Schruckenack Reinhardt Quintet [MHS 1205]; *The Demonic Liszt* Wild, piano [VCS 10041]. Maestro Cleve is host.11:00 READER'S WORKSHOP  
Earplay and the Guthrie Theatre—I. *Early Moanin' Blues* by Hollis T. Landrum. The fourth volume of radio plays produced at WHA in Madison, Wisconsin on a grant from the Corporation for Public Broadcasting. Landrum was born and raised on the Gulf Coast of Mississippi and studied at the University of Southern Mississippi. He is a newspaper reporter in Alabama.

11:30 MIND'S EAR

12:30 NEWS HEADLINES

12:45 AT RANDOM  
Live and lively radio—always a surprise.3:00 WORLDWIDE MUSIC  
Charles Amirkhanian is host.6:00 COMMENTARY  
Bill Evers with a libertarian view.

6:30 THE KPFA NEWS

7:15 MEDIA MONITOR  
Alan Farley discusses the media.8:00 THE IMAGED WORD  
Adam Miller hosts this series. Poets Roberto Vargas, Victor Cruz and other San Francisco Mission and Latino writers. [Rebroadcast 6/18, 2 PM]

9:00 ASIAN MEDIA

Rodger Lum interviews Dr. Sanford Tom and Linda Wang, both members of North East Mental Health Services (NEMHS). They survey the mental health problems and assess the adequacy of proper facilities and treatment for San Francisco Chinatown residents.

10:00 IN CONCERT  
A recent recording of Luis Gasca.11:00 LARRY BENSKY  
Intensity in jazz.**Friday 15**

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS  
And now class, we will declaim the verb "to watergate" with Prof. Schechner.

8:50 MORNING NEWS

9:05 MORNING CONCERT  
HAYDN: *Mass in Time of War* Devrath, soprano; Rosl-Madjan, alto; Dermota, tenor; Berry, bass; Woldike, Vienna Chamber Choir and State Opera Orchestra; FIELD: *Four Piano Sonatas* Merrick, piano [MHS 1529]. With G. Cleve.11:00 READER'S WORKSHOP  
Earplay and the Guthrie Theatre—II. *The Sound of the Planet Dissolving* by Anne Leaton.11:30 MUSIC BY HSU TSANG-HOUEI  
Modern Western music was introduced into Formosa by Hsu Tsang-Houei, that country's foremost composer. On a recent tour of the U.S., he gathered information about American music for introduction into the Republic of China. Charles Amirkhanian interviews this remarkable teacher and musician with Lou Harrison in a San Francisco restaurant. Three musical selections are included.

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK  
Some of the KPFA women speak out.2:00 THE SUPERCOPS  
Dave Greenberg and Bob Hantz are two New York cops who have upset the Police establishment by their unusual dedication to their work. They have used unorthodox methods to accomplish an amazingly high 90% conviction rate for their arrests, primarily for hard drug pushing. Author Hank Hank Whittemore has written a book about their work, all three talk with Alan Farley.3:00 WORLDWIDE MUSIC  
Message. Traditional and contemporary music of all Black peoples. Produced by DeLeon Harrison.6:00 COMMENTARY  
Tish Sommers of N.O.W.—Berkeley.

6:30 THE KPFA NEWS

7:15 SPORTS: DAVE MEGGYSEY

8:00 1750 ARCH  
A live broadcast of music for voice, flute and piano. [STEREO]10:00 OLD RADIO THEATRE  
Bud Cary sends some of the golden sounds of yesteryear.11:00 KATHERINE SMITH  
Music until late.1:00 ODYSSEY  
Chip and Eric at the controls for another late night journey into your dreams. Wear headphones and listen prone. [STEREO]



LARRY JOSEPHSON AND THE COLGATE HUMAN COMEDY HOUR

## Saturday 16

**7:00 THE COLGATE HUMAN COMEDY HOUR**  
President Nixon greets Larry Josephson, this year's poster person for Hire the Morally Handicapped Week.

**10:00 SATURDAY MORNING**  
Produced by Third World women about life, children, men and the world through the eyes of color. Produced by Patty Lee, Harolynne Napier, Irene Ramirez and Nina Serrano.

**11:00 REFLECCIONES DE LA RAZA**  
*La Mujer—Women.* A program made by and for the women of La Raza.

**1:00 WARSAW AUTUMN FESTIVAL**  
Wanda Tomczykowska of the Polish Arts and Culture Foundation brings you the recent avant-garde festival from Warsaw.

**2:30 UNPOPULAR MUSIC**  
*Bad Men and Women.* Music with Roy Trumbull.

**3:00 TOM PARKINSON**  
Books to know and read.

**3:30 JOURNEY THROUGH INKLAND**  
*The Phoenix.* Introducing a series about America's more intriguing, if neglected little magazines—what their aims are and how they survive. James Cooney, founder and editor of *The Phoenix*, which first published Henry Miller in the U.S. (1938), is interviewed by Leonard Chabrowe.

**4:30 1970 MONTREUX JAZZ FESTIVAL**  
Swiss composer George Gruntz wrote *Parameter* (1970) for the Montreux Jazz Festival on commission from the Swiss Broadcasting Corporation. This is the world premiere presentation by Jurg Grau and Franco Ambrosetti, trumpets; Heinz Bigler, alto sax; George Gruntz, piano; Pierre Favre and Jerry Chardonnens, drums. [STEREO]

**5:00 ROBBY SHIPLEY IN NASHVILLE**  
Robby Shipley is one of the only dobro players in the southwest, he plays with Roma Jackson and The Tennessee Pals.

**5:45 WOMEN'S NEWS**

**6:30 THE REAL DRAGON**  
Claude Marks and Lincoln Bergman.

**7:00 ROLAND YOUNG SPACE**  
A program of international music and inter-community reports, interviews, poetry and other sensory soundings.

**1:00 CAPRICORN**  
It's funky night with Ian Brown.

## Sunday 17

**8:00 THE COLGATE HUMAN COMEDY HOUR**  
Larry Josephson reads from his newest book, *Once Upon a Time*.

**11:00 JAZZ, BLUES & PHIL ELWOOD**  
A KPFA tradition.

**1:00 THE BAROQUE RECORDER**  
Baroque performer Ken Johnson begins a series devoted to early music. Today, a look at the flauto dolce—known to us as the recorder—and its history. Some early types are heard as well as the most advanced, played by such experts as Franz Brueggemann and others.

**2:30 CARLOS HAGEN**

**3:30 REXROTH ON BOOKS**  
Non-fiction reviewed in depth.

**4:00 CHINESE MEDIA**  
The Asian-American experience discussed



photo by Valerie Stubbs.

SATURDAY &amp; SUNDAY MORNINGS

in Mandarin, and English at 5:00.

**5:30 COMMENTARY**  
The Gaily Planet Collective.

**6:00 INDOCHINA REPORT**  
By the Asian Information Group.

**6:30 THE KPFA NEWS**

**7:00 MOZART: DON GIOVANNI**  
Don Giovanni . . . . . Cesare Siepi  
Donna Anna . . . . . Elisabeth Gruemmer  
Donna Elvira . . . . . Elisabeth Schwarzkopf  
Zerlina . . . . . Erna Berger  
Don Ottavio . . . . . Anton Oermota  
Leporello . . . . . Otto Edelmann  
Masetto . . . . . Walter Berry  
Commendatore . . . . . Raffaele Arie  
An extra program in *The Furtwaengler*  
*Legacy*: the great German conductor directs a 1953 performance of Mozart's masterpiece. Introduced by Allan Ulrich.

**10:30 CRUISIN' WITH LENNY & CARL**  
The fifties come home.

## Monday 18

**6:30 MUSICAL BEGINNINGS**

**6:50 NEWS HEADLINES**

**7:00 THE UNGODLY HOURS**  
Bill Schechner declares a holiday.

**8:50 MORNING NEWS**

**9:05 MORNING CONCERT**  
BARTOK: *The Wooden Prince* Reinhardt, Symphony Orchestra of Southwest German Radio; BERWALO: *String Quartet No. 2 in a* (1849) Copenhagen String Quartet [TV 340915]; GRIEG: *Sonata in a for 'Cello and Piano, Op. 36* Olevisky, 'cello; Hautzig, piano [STPL 512890]; HUMMEL: *Concerto for Mandolin and Orchestra* Bauer-Slais, mandolin; Hadsky, Vienna Pro Musica [TV 34033]. With George Cleve.

**11:00 READER'S WORKSHOP**  
Earplay and the Guthrie Theatre—III. *Schubert's Last Serenade* by Julie Bovasso.

**11:30 GOLDEN BISCUITS**  
Turk Murphy's Jazz Band at Earthquake McGoon's, recorded last year. [STEREO]

**12:30 NEWS HEADLINES**

**12:45 UNLEARNING TO NOT SPEAK**  
Some of the KPFA women speak out.

**2:00 THE IMAGED WORD**  
Adam Miller and guests Roberto Vargas and Victor Cruz.

**3:00 WORLDWIDE MUSIC**  
Alan Farley presents music in the classical vein.

**6:00 COMMENTARY**  
A speaker from the Community Relations staff of the Berkeley Police Department.

**6:30 THE KPFA NEWS**

**7:15 SOVIET PRESS & PERIODICALS**  
William Mandel taking calls on 848-4425.

**8:00 MAGELLAN**  
Gertrude Harris talks with poet and biographer Edouard Roditi about his new volume on the famous Portuguese navigator.

**8:30 THIN AIR**  
A new monthly program of Aural Data Transference Sessions with Howard Moscowitz and David Berry. Mind-sounding blows, electrical and non. [STEREO]

**10:00 NICHOLAS JOHNSON**  
Some Preliminary Parting Shots. The FCC Commissioner speaks on the intimidation of the nation's broadcast media by the Nixon Administration. This is Johnson's last month on the FCC. Guess why? [WBAI]

**11:00 GAY TALK**  
Alan Farley and guests will focus on the upcoming (June 24) "Gay Freedom Day" parade and related events to be held in San Francisco. Listener phone calls are invited.

## Tuesday 19

**6:30 MUSICAL BEGINNINGS**

**6:50 NEWS HEADLINES**

**7:00 THE UNGODLY HOURS**  
Bill organizes the freed kids to form a bagel brigade.

**8:50 MORNING NEWS**

**9:05 MORNING CONCERT**  
ROUSSEL: *Le Festin de l'Ariagne* Martinen, National Orchestra of ORTF [MHS 1372]; ELGAR: *Symphony No. 1 in A flat* Solti, London Philharmonic Orchestra [CS 67 89]; ROUSSEL: *Petite Suite* Martinen, National Orchestra of ORTF [MHS 1372]. With G. Cleve.

**11:00 READER'S WORKSHOP**  
Earplay and the Guthrie Theatre—IV. *Noon was Out* by Jack Morse and *Death Story* by Harvey Jacobs.

**11:30 MIND'S EAR**  
*Hallucinogenic Plants.* A lecture by Richard E. Shults, professor of Biology and director of the Botanical Museum at Harvard University. His specialty as a botanist is in New World hallucinogens, with extensive field work in central Mexico and the Amazon basin. The recording is from a meeting of the New York Horticultural Society. [WBAI]

**12:30 NEWS HEADLINES**

**12:45 SAN FRANCISCO BLUES FESTIVAL**  
Recorded in February by KPFA.

**2:15 THE GREAT POPULATION EXPLOSION HOAX**

Jan Legnitto interviews Robert Katz, author of *A Giant in the Earth*—a book to unsettle Malthusian prophets of starvation, advocates of zero population growth and even some ecology enthusiasts. [WBAI]

**3:00 WORLDWIDE MUSIC**  
Early jazz selected by wvo . . .

**6:00 COMMENTARY**  
Attorney Oavid Bortin on law n' order.

**6:30 THE KPFA NEWS**

**7:15 WELFARE RIGHTS & WRONGS**  
With Oave Chavkin.

**BERKELEY CITY COUNCIL**  
Broadcast live on KPFB, 89.3 fm. For the exact time of the meeting please call the Berkeley City Clerk.

**8:00 ELWOOD'S ARCHIVES**  
Pianist Art Tatum and friends, ca. 1950.

**8:30 EVENING READING**  
*Inferno—III* by August Strindberg. Pre-empted by the Berkeley elections, this is the final program of this series. Read by Erik Bauersfeld with music and technical production by Jan Paul Wendt.

**9:00 MUSIC IN AMERICA**  
With Chris Strachwitz.

**10:00 UNLEARNING TO NOT SPEAK**  
Feminist ideas and issues.

**11:00 LARRY BENSKY**  
Intensity in jazz.

## Wednesday 20

**6:30 MUSICAL BEGINNINGS**

**6:50 NEWS HEADLINES**

**7:00 THE UNGODLY HOURS**  
Breakfast: Fried pop-tops, Bill Schecliner.

**8:50 MORNING NEWS**

**9:05 MORNING CONCERT**  
HAYDN: *The Creation* Van Dijk, soprano; Schreier, tenor; Adam, bass; Wand, Chorus and Orchestra of Gurzenich, Cologne [SRV 238/9]. Presented by George Cleve.

**11:00 READER'S WORKSHOP**  
*I Am A Cat* by Soseki Natsume. We continue with the unusual Elford Eddy translation of the Japanese classic.

**11:30 TEILIARD DE CHARDIN**  
Narrated by Lew Ayres, this series presents selections from the theologian-philosopher's work *The Phenomenon of Man*. The programs come to us by way of the Phenomenon of Man Project, and are the audio portion of their filmstrip component. Part II will be heard Friday, 22.

**12:30 NEWS HEADLINES**

**12:45 MANCE LIPSCOMB AND DOC WATSON**  
A special appearance at the Harvest Moon. [KPFT]

**1:15 CHRIS ALBERTSON**  
The author of a new biography, *Bessie*, discusses the great blues singer Bessie Smith, "an independent woman, proud of her Blackness." Albertson, originally from Iceland, talks of the interest in jazz which led him to the U.S. and his subsequent career (including a stint as WBAI general manager). Produced by Margo Skinner.

**2:00 OPEN HOUR**



Wednesday 20, continued.

### 3:00 WORLDWIDE MUSIC

Roland Young Condensed Space. Each week will be devoted to a particular theme and/or presentation of music from various cultural areas of the world.

### 6:00 COMMENTARY

A representative of the Committee for Prisoner Humanity and Justice (CPHJ).

### 6:30 THE KPFA NEWS

### 7:15 THE BAY AREA INSTITUTE

### 8:00 ODE TO GRAVITY

A close-up view of one of America's greatest composers, Virgil Thomson, and some of the very personal music he's composed. His most recent book is *American Music Since 1910* (Holt, Rinehart & Winston). He talks about everything except his current music in progress—he says it's bad luck to talk about it. The interview was conducted in San Francisco in April by Charles Amirkhanian.

### 9:30 FLAK CATCHER

Do you have any ideas about running a radio station? Call 848-4425.

### 10:00 THE THIRD WORLD NOW

A magazine format of news, interviews, commentary and music.

### 11:30 UNIDOS/TOGETHER

Music You Can't Hear Enough Of. Soul, Latin soul, jazz and surprises from late nite Comunicacion Aztlan collective.

## Thursday 21

### 6:30 MUSICAL BEGINNINGS

### 6:50 NEWS HEADLINES

### 7:00 THE UNGODLY HOURS

Bill Schechner winds down another week.

### 8:50 MORNING NEWS

### 9:05 MORNING CONCERT

PURCELL: "The Fairy Queen" (a new concert version) Vyryan, soprano; Pears, tenor; Shirley-Quirk, bass; Britten, Ambrosian Opera Chorus, English Chamber Orchestra [OSA 1290]. With G. Cleve.

### 11:00 READER'S WORKSHOP

Jumping Mouse. Dick Bagwell reads from Cheyenne writer, Hyemeyohsts Storm's collection of tribal tales, *Seven Arrows*.

### 11:30 MIND'S EAR

### 12:30 NEWS HEADLINES

### 12:45 AT RANDOM

Live radio—and lively.

### 3:00 WORLDWIDE MUSIC

Charles Amirkhanian doing what comes naturally.

### 6:00 COMMENTARY

Berkeley City Councilperson Loni Hancock.

### 6:30 THE KPFA NEWS

### 7:15 LIVING ORGANICALLY

Larry Bensky dives into the compost and comes up healthy.

### 8:00 UNIVERSAL LIFE

Kirby Hinsley believes heaven is when you have what you want and hell is when you don't. He founded the Universal Life Church based on that philosophy, and he's been in hot water ever since. He explains his beliefs and talks about who doesn't like them and why in this conversation with KPFA staff members Pritchard, Amirkhanian and Watkins, who produced it.

### 9:00 ASIAN MEDIA

Highlights and analyses of recent Asian community developments in the Bay Area.

'Pookie' by Stephen Shames



Saturday 23 : 2:30 PM

life in a  
pool  
hall

### 10:00 IN CONCERT

Another KPFA musical coup.

### LARRY BENSKY

Are great radio stars made or born?

## Friday 22

### 6:30 MUSICAL BEGINNINGS

### 6:50 NEWS HEADLINES

### 7:00 THE UNGODLY HOURS

Recycle your values with Bill Schechner.

### 8:50 MORNING NEWS

### 9:05 MORNING CONCERT

KRAUS: *Funeral Cantata for Gustave III of Sweden* Jenkins, Clarion Concerts Orchestra and Chorus [VCS 10065]; XENAKIS: *Metastasis* Pithoprakta, Eonta Le Roux, French National Radio Orchestra [VCS 10030]. With G. Cleve.

### 11:00 READER'S WORKSHOP

Katina Paxinou: Greek Tragedy. A tribute to the distinguished Greek actress who died this year. From the Caedmon recording you will hear scenes from *Hecuba* by Euripides and *Electra* by Sophocles. The performance by Ms. Paxinou and her husband, Alexis Minotis, is in modern Greek.

### 11:30 TEILHARD DE CHARDIN—II

Narrated by Lew Ayres, this series presents selections from the theologian-philosopher's work *The Phenomenon of Man*.

### 12:30 NEWS HEADLINES

### 12:45 UNLEARNING TO NOT SPEAK

Some of the KPFA women discussing feminist issues and ideas.

### 2:00 OPEN HOUR

### 3:00 WORLDWIDE MUSIC

Message. Traditional and contemporary music of all Black peoples. Produced by DeLeon Harrison.



### 6:00 COMMENTARY

Bruce Franklin of Venceremos.

### 6:30 THE KPFA NEWS

### 7:15 PUBLIC AFFAIRS EXTRA

### 8:00 1750 ARCH

Classical Turkish music presented by Vince Delgado.

### 10:00 OLD RADIO THEATRE

With Bud Cary.

### 11:00 WAR AS INSPIRATION

HANDEL: *Royal Fireworks Music* Augmented Wind Ensemble of the English Chamber Orchestra, Somary, conducting [Vanguard VSD 71176]; BEETHOVEN: *Wellington's Victory or the Battle of Vittoria, Op. 91* Berlin Philharmonic Orchestra, Karajan [DGG 139 045]; SHOSTAKOVICH: *Symphony No. 7 ("Leningrad")* USSR Symphony Orchestra, Svetlanov [Melodiya/Angel SRB 4107]. Presented by Lois Hansen.

## Saturday 23

### 7:00 THE COLGATE

#### HUMAN COMEDY HOUR

Linda Lovelace and Larry Josephson star in *Deep Pockets*, the story of the Watergate Affair, costarring Tricky Dicky.

### 10:00 SATURDAY MORNING

Produced by Third World women about life, children, men and the world through eyes of color. Produced by Patty Lee, Harolynne Napier, Irene Ramirez and Nina Serrano.

### 11:00 REFLECCIONES DE LA RAZA

Education: Bi-lingual Education. Alternative education reconstructing our history and culture for our people. A Spanish/English program of community news, music, interviews, poetry, documentary journalism and history. Produced by Comunicacion Aztlan collective.

## stephen shames professional portraits

individuals, families, groups, couples  
—black and white or color

841-4442

### 1:00 BEYOND THE

#### STANDARD REPERTOIRE

Eugen Suchon's opera *Svatopluk* is concluded with the third act (see listing for 6/9). Also, Jan Cikker's *Dramatic Fantasy for Large Orchestra*, with the Slovak Philharmonic under Ladislav Slovak [Supraphon 100 0482 STEREO].

### 2:30 LIFE IN A POOL HALL

Interviews with some of the men who hang out at McGirr's Billiard Academy in New York City. Produced by Tim Gilles and James Irsay. [WBAI]

### 3:15 S.P.E.B.S.Q.S.A.

The Society for the Promotion and Encouragement of Barber Shop Quartet Singing in America had their national board meeting in Houston in January. Paul Yaeger talks to some of them and coaxes them into some impromptu singing in the lobby of the Rice Hotel. [KPFT]

### 4:00 HAMPTON/SCHWARTZ/O'BRIEN

Recorded at a Golden Gate Park Twilight Concert June, 1971, and broadcast in memory of KPFA program producer Bennett Tarshish who made the arrangements to document the evening on tape. Our thanks to the three performers whose kind permission made the broadcast possible. KODALY: *Sonata for Cello and Piano, Op. 4*; BRAHMS: *Sonata in F for Cello and Piano, Op. 99*; STEPHEN SYVERUD: *Four Pieces for Clarinet, and Piano* (1965); BEETHOVEN: *Trio in E-flat for Clarinet, Cello and Piano, Op. 38*. Bonnie Hampton, cello; Nathan Schwartz, piano; Donald O'Brien, clarinet. Introduced by Larry Jackson.

### 6:00 OTHER PEOPLE'S PRESS

People's Translation Service presents reports based on the press of other countries.

### 6:30 THE REAL DRAGON

Claude Marks and Lincoln Bergman.

### 7:00 ROLAND YOUNG SPACE

A program of international music and inter-community reports, interviews, poetry and other sensory soundings.

### 1:00 CAPRICORN

Music and Warren Van Orden.

## Sunday 24

### 8:00 THE COLGATE

#### HUMAN COMEDY HOUR

The premiere of a new soap opera, *Julia's Child*, the story that asks the question, can a gourmand over 3500 pounds find happiness in a Peach Melba half his age. Larry Josephson sings the tasteful finale, "Nobody Knows Da Truffles I Seen." In Cholesterol.

### 11:00 FOLK, BLUES & JAZZ

With Chris Strachwitz.

### 1:00 PETER DEL GRANDE, BARITONE

IVES: *The Housatonic at Stockbridge*; MEDTNER: *The Muse*; RACHMANIOFF: *The Fountain; By My Window; Letter to K.S. Stanislavsky from S. Raelimantoff*; RIMSKY-KORSAKOV: *An Angel is Flying Through the Midnight Sky*; MEDTNER: *Winter's Night*; LISZT: *The Fisherman's Daughter*; ROBERT FRANZ: *The Rhine, The River of Story*. An interview with Peter Del Grande, who teaches at San Jose State and has recorded eight unusual albums of song. Produced by Charles Amirkhanian.

### 2:30 CARLOS HAGEN

An audio experience.

### 3:30 REXROTH ON BOOKS

Reviews of current non-fiction.

### 4:00 CHINESE MEDIA

In Mandarin with the last half hour in English.



Monday 25 : 10:15 : OUR DAYS IN COURT photo: Sharon Stein

5:30 COMMENTARY  
The Daughters of Bilitis.

6:00 EUROPEAN PRESS REVIEW  
With Helga Lohr-Bailey.

6:30 THE KPFA NEWS

7:00 THE LONG RUSSIAN WINTER  
Tchaikovsky: Pikovaya Drama (The Queen of Spades).  
German . . . . . Zurab Andzhaparidze  
Lisa . . . . . Tamara Milashkina  
Pauline . . . . . Irina Arkhipova  
Countess . . . . . Valentina Levko  
Prince Yeletsky . . . . . Yuri Mazurok  
Bolshoi Theatre Orchestra and Chorus.  
Boris Khaikin. Prepared and presented by  
Larry Jackson.

10:00 CRUISIN' WITH LENNY & CARL  
Roll over your blue suede shoes.

## Monday 25

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS  
Reminiscence about your first love with  
Bill Schechner.

8:50 MORNING NEWS

9:05 MORNING CONCERT  
George Cleve has some surprises in store.

11:00 READER'S WORKSHOP  
The Man Outside-I by Wolfgang Borchert.  
Borchert wrote this play in a few days, in  
the autumn of 1946. It was subsequently  
produced for radio and the stage in Ger-  
many and the BCC in England. In this  
presentation the parts are read by Kay  
Boyle, Ian Franckenstein, Henry  
McGuchen, Adda Helus, Ted Keller, Gene  
Redens, Rod Stewart and Justine Van  
Gundy. This is the first of a three part  
reading and we broadcast it with the per-  
mission of New Directions and agent  
Stanford J. Greenberger.

11:30 GOLDEN BISCUITS  
Miles Davis at Fillmore, West, (1969).  
[STEREO]

12:30 NEWS HEADLINES

12:45 UNLEARNING TO NOT SPEAK  
Some of the KPFA women speak out.

2:00 OPEN HOUR

3:00 WORLDWIDE MUSIC  
John Schneider presents ethnic music  
from the Balkans.

6:00 COMMENTARY  
Sheldon Greene of the California Rural  
Legal Assistance League.

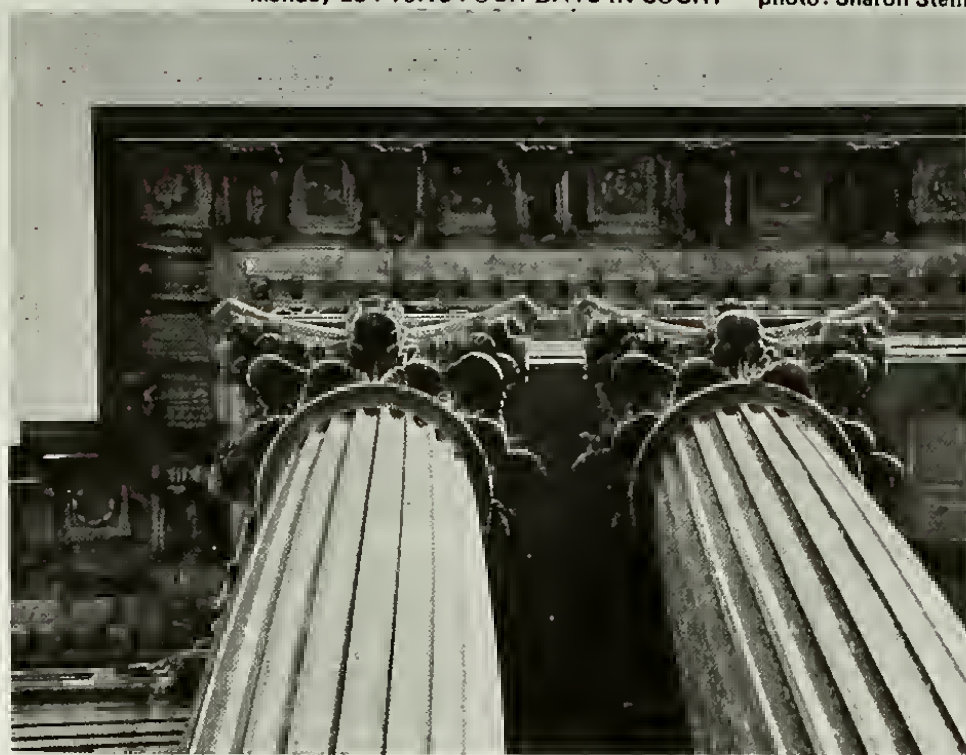
6:30 THE KPFA NEWS

7:15 SOVIET PRESS & PERIODICALS  
William Mandel taking calls on 848-4425.

8:00 THE FURTWAENGLER LEGACY  
Detailing the career of the late German  
conductor from 1930 to the full onset of  
the Second World War in 1943. We'll hear  
78 rpm recordings of Beethoven's *Fifth  
Symphony* (1937), Gluck's *Overture to  
Alceste* (1942), Beethoven's *Cavatina from  
the Op. 130*, arranged for orchestra (1940),  
the *Adagio from Bruckner's Symphony  
No. 7* (1942) and the *Prelude and Liebe-  
stod from Tristan* (1930). Produced by Lee  
Schlipper and Allan Ulrich.

10:15 OUR DAYS IN COURT

A historical survey of what a woman can  
expect before the bench. You'll hear about  
some little-known laws affecting women  
and about some laws you may know all  
too well. Produced by Isabel Welsh and  
Fran Watkins.



11:00 JOANNA BROUCK  
Music for the night.

## Tuesday 26

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS  
Bill Schechner leads the dawn joggers.

8:50 MORNING NEWS

9:05 MORNING CONCERT  
FOSS: *String Quartet No. 1* American  
Art Quartet [ML 5476]; PROKOFIEV:  
*Symphony No. 6* Ormandy, Philadelphia  
Orchestra [ML5889]; BERGSMAN: *Third  
Quartet* Juilliard Quartet [ML5476].  
Hosted by George Cleve.

11:00 READER'S WORKSHOP  
The Man Outside-II by Wolfgang  
Borchert.

11:30 MIND'S EAR

12:30 NEWS HEADLINES

12:45 DRAMA AND  
LITERATURE SPECIAL  
Venus and Adonis by William Shakespeare.  
Read by Claire Luce.

2:00 WOMEN'S ART IN NEW YORK  
Two Berkeley women, Gigi Casper and  
Rosalie Cassell, interview Cindy Nemser,  
who is the editor of the *Feminist Art  
Journal* in New York. They discuss dif-  
ferent views of feminist art, female ima-  
gery and the women's groups and actions  
struggling in the New York art world.

3:00 WORLDWIDE MUSIC  
Warren Van Orden presents some of his  
favorite foreign folk music.

6:00 COMMENTARY  
Officer Elliot Blackstone of the San  
Francisco Police Department.

6:30 THE KPFA NEWS

BERKELEY CITY COUNCIL  
Broadcast live on KPFB, 89.3 fm. For the  
exact time of the meeting please call the  
Berkeley City Clerk.

7:15 LATIN AMERICAN REPORT  
Presented by NACLA.

8:00 ELWOOD'S ARCHIVES  
The Woody Herman Band, playing at Tin  
Pan Alley, in Redwood City, 1964.

8:30 EVENING READING  
The Diary of Alice James-I. The first of  
three programs from the diary of the in-  
valid sister of Henry and William James.  
Read by Eleanor Sully.

9:00 THE SPARECHANGE SCHTICK  
A look at modern-day mendicantism and  
its practitioners. Produced by Pat Roberto.

10:00 UNLEARNING TO NOT SPEAK  
Les Guerilleres. A radio expansion of  
French author Monique Wittig's resolute  
surrealist documentary of the militant  
feminist consciousness turned into action.

11:00 LARRY BENSKY  
After a long, hard day . . .

## Wednesday 27

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS  
With Bill Schechner.

8:50 MORNING NEWS

9:05 MORNING CONCERT  
George Cleve digs into his musical  
grab bag.

11:00 READER'S WORKSHOP  
The Man Outside-III by Wolfgang  
Borchert.

goodfellow graphics

stein · wiggins · stubbs  
letter-heads    typesetting  
posters       brochures  
logos       images  
[we do the foto]

848-6767 · 841-5660 · 655-6033

11:30 U.C. NOON CONCERT  
Recorded December, 1972, we hear so-  
prano Lillian Sherdal in three unusual  
works. Pianist Robert Kopelson accom-  
panies in Rossini's *Le Regata Veneziana*  
and Jonathan Elkus' *After Their Kind*.  
Lawrence Moe performs the organ accom-  
paniment of Flor Peeters' *Speculum Vitae*.  
[STEREO]

12:30 NEWS HEADLINES

12:45 SAN FRANCISCO  
BLUES FESTIVAL  
Recorded in February by KPFA.

2:15 OPEN HOUR

3:00 WORLDWIDE MUSIC  
Roland Young Condensed Space. Each  
week will be devoted to a particular theme  
and/or presentation of music from various  
cultural areas of the world.

6:00 COMMENTARY  
Attorney Cherie Gaines, member of the  
board of Berkeley's Consumers Co-op.

6:30 THE KPFA NEWS

7:15 THE BAY AREA INSTITUTE  
A report from a radical think tank.

8:00 ODE TO GRAVITY  
The Expanded Ear, Charles Amirkhanian  
reports on the music conference recently  
sponsored at DeBennville Pines by KPFA,  
KPFK and *Source Magazine*. The speakers  
featured were Nicolas Slonimsky, Dane  
Rudhyar, Ken Friedman and Don Buchla.  
Music was performed by pianist Richard  
Bunger and violinist Daniel Kobialka and  
numerous composers were represented by  
tape pieces. The highlight of the conference  
was the Six-Acre Jam, performed over an  
entire hillside by about 60 musicians and  
no less than ten synthesizers. [STEREO]

9:30 MISSISSIPPI FRED MCDOWELL  
A recording of McDowell at the KPFT stu-  
dios. Produced by Jeff Shero.

10:00 THE THIRD WORLD NOW  
A magazine format of news, interviews,  
commentary and music.

11:00 UNIDOS/TOGETHER  
Music You Can't Hear Enough Of. Soul,  
Latin soul, jazz and surprises from late  
nite Comunicacion Aztlan collective.

## Thursday 28

6:30 MUSICAL BEGINNINGS

6:50 NEWS HEADLINES

7:00 THE UNGODLY HOURS  
Bill Schechner time!

8:50 MORNING NEWS

9:05 MORNING CONCERT  
RAMEAU: *Complete Harpsichord Music*  
(Vol. 1 and 2) Veyron-LaCroix, harpsi-  
chord [W9315/4]. George Cleve is host.

11:00 READER'S WORKSHOP  
The Death of Ivan Ilych-I by Leo Tol-  
stoy. Read by Erik Bauersfeld.

11:30 MIND'S EAR

12:30 NEWS HEADLINES

12:45 AT RANDOM  
Live radio of timely interest.

3:00 WORLDWIDE MUSIC  
Charles Amirkhanian at the turntable.

6:00 COMMENTARY  
Steve Ladd of the Peace Brigade.

6:30 THE KPFA NEWS

7:15 MEDIA MONITOR  
Alan Farley looks at other media.





## BERKELEY MONTESSORI SCHOOL

... an innovative approach to early childhood education. Ages 2½ through 9 years. Openings for Spring and Summer.

2032 Francisco Street  
Berkeley, California 94709  
Telephone: [415] 843-9374

## The Wayside

a center for serious discussion.

- weekend programs -  
- Library of Krishnamurti books + tapes -

Write for schedule and monthly bulletin

c/o j. atwater · box 333  
St. Helena, Ca 94574

## THE WAY OF THE DANCE



Dance is a medium through which is perceived art history religions and culture

Classes cover the classical dance forms of South India, Japan, China and develop creative abilities in animating works of art by reconstructing costumes, choreography and theatre of ancient civilizations such as Egypt and Angkor. A living study of dance as a path to develop the facility of body-consciousness, speech and mind. Understanding the formless through form. Mudra and Asana, gestures that hint at the eternity beyond gestures. Combining educational and pure dance aspects, a new dimensional art form arises that is a vehicle directed toward enlightenment. CLASSES COMMENCE JULY, Berkeley. For dancers/non-dancers; including male and female aspects in accord with Eastern theatre. Interviews call 332-0539 or 664-2405.

**PHOTO BY GILL**  
—Specialized Photo Services—  
Personalized passport photos  
Your choice from 6 poses

Quality "Jumbo" size prints  
and Contact sheets from  
B/W 35 mm films

Professional Photography especially suited for: Craftspeople, Artists, Teachers & Researchers

FOR PRICE LIST  
AND BROCHURE PHONE

\* 848-7444 \*  
**PHOTO BY GILL**  
PO BOX 4284  
Berkeley, Ca 94704

Thursday 28, continued.

### 8:00 THE SECOND MT. OLIVE MISSIONARY BAPTIST CHURCH GOSPEL SINGERS

Recorded live at the KPFT studios, it was a time of hands on the radio and passing vibrations, with much yea-ing and naying. A deeply sound time was had by all and the reality of it seems to work on tape as well as it did live. An absolutely astounding experience. Produced by Paul Yaeger.

### 9:00 ASIAN MEDIA

Local Asian-American musicians present an hour of entertainment including folk and country-and-western music. [STEREO]

### 10:00 IN CONCERT

A recorded surprise.

### 11:00 LARRY BENSKY

The absolute end.

## Friday 29

### 6:30 MUSICAL BEGINNINGS

### 6:50 NEWS HEADLINES

### 7:00 THE UNGODLY HOURS

With Bill Schechner.

### 8:50 MORNING NEWS

### 9:05 MORNING CONCERT

MOZART: "Bastien and Bastienne" Ebert, Soloists and Hamburg Symphony Orchestra [TV 340538]; NIELSEN: *String Quartet No. 3 in E flat* Copenhagen String Quartet [TV 341095]. With G. Cleve.

### 11:00 READER'S WORKSHOP

The Death of Ivan Ilych—II by Leo Tolstoy. Read by Erik Bauersfeld.

### 11:30 CARLOS HAGEN

Carlos Hagen explores how the fear of loneliness combined with the pressures of society lead us to forget our ideals and enter into compromises that often can lead to lifetime mistakes or at best to unrelated lives lived with a sense of quiet depression. The program is based on a number of excerpts of class lectures given at UCLA by Dr. Carl Faber. This program is rebroadcast by popular demand.

### 12:30 NEWS HEADLINES

### 12:45 UNLEARNING TO NOT SPEAK

Women speaking out on issues and ideas concerning women and society.

### 2:00 OPEN HOUR

### 3:00 WORLDWIDE MUSIC

Message. Traditional and contemporary music of all Black peoples. Produced by DeLeon Harrison.

### 6:00 COMMENTARY

Charles Brousse addresses "The Dilemmas of People Planning in Marin."

### 6:30 THE KPFA NEWS

7:15 SPORTS: DAVE MEGGYSEY

### 8:00 1750 ARCH

Brahms, Sessions and Copland; music for piano, clarinet and string quartet. [STEREO]

### 10:00 OLD RADIO THEATRE

With Bud Cary.

### 11:00 CLASSICAL MUSIC

## Saturday 30

### 7:00 THE COLGATE

### HUMAN COMEDY HOUR

Speechless at last, Larry Josephson.

### 10:00 SATURDAY MORNING

Produced by Third World women about life, children, men and the world through eyes of color. Produced by Patty Lee, Harolynne Napier, Irene Ramirez and Nina Serrano.

### 11:00 REFLECCIONES DE LA RAZA

Teatro Latino. A sampling of Los Teatros de La Raza, Anahua y America Latina.

### 1:00 MADELINE BRUSER

Piano Recital. J.S. BACH: *Partita No. 4 in D*; PROKOFIEV: *Visions Fugitives Nos. 3, 5, 6*; *Suggestion Diabolique*; BEETHOVEN: *Sonata in E-flat, Op. 31, No. 3*; CHOPIN: *Sonata in b, Op. 58*. Madeline Bruser is a graduate of Juilliard living in Berkeley. This concert was given at the Berkeley Piano Club, April, 1973 and recorded by Tony Ferro.

### 2:30 ONE STEP REMOVED

Death, Morality and the Military. Gloria Emerson was a correspondent in Vietnam and Cambodia (New York Times) from 1970 until last year. In this conversation with Bill Schechner she talks about warfare as the extension of the military's dehumanization, her run-ins with the brass and the difficulties she faced in reporting the war. An important audio memoir from a perceptive observer/participant.

### 4:00 NEW MUSIC ENSEMBLE

ROBERT ERICKSON: *Pacific Sirens* Martin Bresnick, conductor; Piano Works by Gottschalk and Schumann, Robert Helps, piano; RICHARD FELCIANO: *Lamentation for Jani Christou* Richard Felciano, conductor; LISZT: *La Lugubre Gondola*; CHOPIN: *Polonaise in f-sharp, Op. 44*; GOTTSCHALK: *The Banjo* Robert Helps, piano; TOSHI ICHIYANAGI: *Appearance* Loren Rush, conductor; LOREN RUSH: *Dans le Sable* Anna Carol Dudley, soprano; Rush, conductor.

### 5:45 WOMEN'S NEWS

### 6:30 THE REAL DRAGON

Claude Marks and Lincoln Bergman.

### 7:00 ROLAND YOUNG SPACE

A program of international music and inter-community reports, interviews, poetry and other sensory soundings.

### 1:00 CAPRICORN

Music for your mind with Ian Brown.

## KPFA FOLIO ADVERTISING RATES

goodfellow I	\$ 21.00
goodfellow II	\$ 35.00
1/8 page	\$ 40.00
1/4 page	\$ 70.00
1/2 page	\$ 130.00
3/4 page	\$ 190.00
full page	\$ 250.00
back cover	\$ 175.00
classified ads are	\$.40 a word

ADVERTISING MANAGER  
DEBORAH SWEENEY  
771-9030 [San Francisco]

**BEGGAR'S BANQUET**  
Real food cooked with love...  
at least three different gourmet entrees every night • always a superb vegetarian entree • homemade soups • fabulous desserts moderate prices  
1453 DWIGHT WAY  
BERKELEY  
845-2321  
WED. THRU SUN  
6 PM to 10 PM

## "SKI PI-PI"



WANTS  
VOLUNTEERS  
FOR  
CLEARING TRAILS  
in

El Dorado Natl. Forest  
WEEK-END or WEEK-LONG  
stay on  
Consumnes River  
.....7 miles from Highway 88....

please phone [415] 447-4199  
Kristian Aaland

## PEET'S COFFEE TEA & SPICES

24 different coffees. . .  
amongst which an  
excellent "caffeine-free."  
Green and black teas  
from India, Ceylon  
and China.

BERKELEY  
2124 VINE STREET  
841-0564

MENLO PARK  
899 SANTA CRUZ AVE.  
325-8989



## The sounding board

The Finest in Stereo Hi-Fi  
and Custom Cabinetry

SALES and SERVICE 843-7031  
2342 Shattuck Ave., Berkeley 94704



# FAST EDDIE'S CLASSIFIED



## SERVICES

**C.J. Hughes Company**—Remodeling specialist. Thoughtful planning, expert workmanship, room additions, kitchens, bathrooms, decks. 848-7323, Berkeley.

**Tired of being ripped off?** Bicycles repaired with love. I'll do the work or show you how to do it yourself. \$5 an hour, labor; ½ hour minimum. 655-4812, ask for Michael.

**Park Tilden Movers**—Thoughtful professional service with minimum legal rates. Owner on the job. 531-4005.

**Woodcarving**—by hand—signs, doors, etc. to your order and satisfaction. 652-1750—Elliot Fishbein.

**Housepainting**—864-1959.

**Specializing in the unusual**—Why not list with an active interracial office that believes in integrated neighborhoods? Call and let's talk. **Central Realty Service**—Arlene Slaughter, Realtor. 6436 Telegraph Ave. (Oakland/Berkeley line) OL 8-3277, TH 9-1976 evenings.

**The Family Tree Service**—Trees removed, pruned and planted. Good prices. Free estimates. 526-1038.

### D.L.P. DAVIS CO. CONTRACTORS

633 ALCATRAZ AVE. OAKLAND  
[415] 655-1494



**a Summer Experience**  
for 8-12 Year olds  
July 7-20  
Large Rustic Sonoma County  
Camp—  
facilities for 50 children...  
CAMP MAACAMA - 848-2625  
2727 RUSSELL BERK.CA.94705

### NEW!

Excellent charter flights to Europe this summer, on scheduled airlines. Low price. Frequent flights. Guaranteed departures and returns. You are eligible. Come in for more information or phone [415] 848-3700

**Andrews Travel**

2205 Shattuck Ave., Berkeley  
[in the KPFA Building]

### Cut your cost of living at pm bookstore

390 Sanchez St. (off 17th St) S.F.

Most books at ½ published price

Specializing in the social sciences  
humanities, socialism, third world, etc.

Books Bought, Sold & Traded

(415) 863-9419 or 431-3436

Store Hours: Tues.-Fri. 12-6 p.m.

Saturday 10 a.m.-5 p.m. Closed Sun.-Mon.

## SERVICES

**Home and Investments**—KPFA spoken here. To buy or sell (a home, lot or income property) tune in with us. **Tepping Realty Co.**, Berkeley, TH 3-5353.

**True Blue Tree Service**—Removal, topping, trimming and hauling. Free estimates. 652-5650.

**Pianos tuned, repaired**—Benjamin Treuhaft of Steinway (Manhattan) Concert Dept. (associate of Victor Charles) 221-5073, 845-1691 nights.

**Home Remodeling & Repair Service**—Carpentry, plumbing and electrical work. Free estimates. 653-7277.

**Audio Visual Activities**—Non-profit sound recording slide shows, classes. **Westminster Audio Service**, 1414 8th St., Berkeley LA 4-6842, 3-10 PM.

**Housepainting**—Inside & out. Wallpapering and tile work. Refurbishing work available. LA 6-1805.

**Housepainting**—neat work, inside and outside. Free estimates, 655-3951.

**Pregnant model wants work** with serious photographer, Kathleen, 653-2675.

**Professional Astrological counseling** and research services. **Kyklos Associates**, 658-3584.

**Painting**—Responsible workmanship. Interiors and exteriors. Experienced. Reasonable rates. Free estimates gladly given. 655-2782.

**Tom's Terrific Tacos**—Sproul Plaza.

## GOODIES

**Craftspeople**—Sell your wares through a nationally distributed catalog. For information write: **Goodfellow Catalog**, Box 4520, Berkeley, Ca. 94704.

**Visiting the Mendocino Coast?** California's oldest co-op (founded 1923) is in Fort Bragg. Redwood and McPherson Sts. (Natural foods, too!)

**Handcraft from Europe.**

Sausalito—332-1633

No. 1: At Village Fair.

No. 2: 1210 Bridgeway, braids, buttons.

No. 3: 1201 Bridgeway, needleworks.

**Artweek Weekly**—Concise, timely, professional. Subscribe: \$5 per year. P.O. Box 2496, Castro Valley, Ca. 94546.

**Tienda Ho**—2012 Shattuck. Huaraches, wool, hand-crafted Mexican and Guatemalan shirts and other goods.

**Stones freaks!** Original Beggar's Banquet album jackets! \$2. Preston 282-2984.

**Tatami Mat**—Japanese prayer and ceremonial tea mat for sale. 6' x 3' and 2" thick, bound around the edge by black ribbon. Never used. \$45. Call Debbie—771-9030.

## MUSIC

**Guitar, Piano, Flute, Banjo, Drums**—Expertly taught. Studios. Tupper & Reed, 841-1832, rentals available.

**Baroque music** for weddings, receptions, special occasions. Kathleen, 653-2675 or David 524-3362.

### YOUR FRIENDLY KPFA WANT AD

The following materials are needed to fire-proof the transmitter: roof sprinkler system components: plastic hose for sprinkler system: wire screen: sheet metal doors: firefighting hose and pumps.

For around the station we could use: 1 couch: 1 ampex 601: 2 manual typewriters: 3 folding tables: 1 upright strong suction vacuum cleaner. Call 848-6767 to leave a message for Roger Pritchard.



### BELMONTE STUDIOS

1915 S Street  
Sacramento, Calif  
1-916-444-9812

**LIGHT FIXTURES IN WOOD**  
many designs  
for different needs,  
send for catalogue

Belmonte Studios will donate 6% of Folio purchases to KPFA

### audio clinic

audio electronic  
sales + service

personal attention by  
audio specialists for  
your need for sound

2985 college ave.  
berkeley, ca. 94704  
549-0206

### MUJJI UBU SCHOOL summer programs



Day Camp in Tilden Park  
ages 5 to 10  
Sierra Back Pack Trip  
ages 9 to 15  
limited space available

FOR INFORMATION CALL:  
526-8066 526-9035 841-2461

## LEARNING

**Summer School at Walden**—June 25 to Aug. 3, Mon.-Fri. 9-1PM. Ages 4½-11. 841-7248 (days) 843-5322 evenings.

**Montessori Childrens School**—Pre-schoolers in teacher's home. Mon.-Fri. afternoons. Volunteers and/or substitute teachers also needed. 848-2071. Berkeley.

**Singles and couples to work, learn, grow** at small residential treatment center for schizophrenic and autistic teenagers. Opportunity for sharing in unique and innovative treatment-training-self development program. Room, board and small stipend. (415) 848-2393.

## TRAVEL

**Elk Cove Inn** on Mendocino Coast. Private Beach. Continental foods. Box 367 Elk, Ca. 95432. Phone (707) 877-3321.

## HELP

**The Oral Herstory Library**, 2325 Oak St., Berkeley, Ca. needs volunteers to order, listen to and publicize women's tapes which will be ordered from the producers. Call Judy, 524-7772.

reliable reasonable  
**BERKELEY BUILDERS**  
REMODELING RESTORATION  
RENOVATION  
548-6666 quality work 658-6166



### Summer Program

July 2 - July 27  
August 6 - August 31  
9am - 5pm.

### NAJO SCHOOL

Alternative Education ages 8-13  
language & math games, arts & crafts,  
field trips, camping  
843-3154

### SUMMER CAMP OUTING PROGRAM FOR HIGH SCHOOL AGE CAMPERS, 12 to 17.

Friends of the High Sierra, a conservation and outing program sponsored by the Berkeley Creators Assoc. and The American Friends Service Committee is offering 3 two-week sessions of back-packing in the High Sierra this July & August. Cost to the camper is \$130.

For Information or brochures, call: 849-2567 or write Friends of the High Sierra, 2526 Shattuck Avenue, Berkeley, California, 94705.



CANE AND RUSH

EXPERIENCED  
CRAFTSMEN

PICKUP DELIVERY  
841-8505





## A contemporary American I CHING

This unique new book shows how the Sabian symbols—a set of astrological notations representing each degree of the Zodiac—can be used in the same way the *I Ching* and the Tarot cards are used for divination. Dane Rudhyar—probably the most widely respected astrologer today—discusses the origins of the symbols and their significance in what he calls "symbolic living," reinterprets each of the symbols, explains their numerical significance, and then demonstrates their use in divination and in the interpretation of a birth chart.

### AN ASTROLOGICAL MANDALA

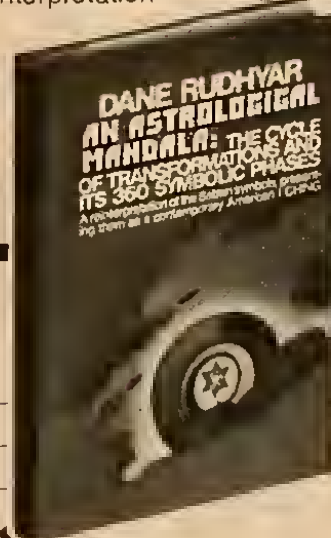
The Cycle of Transformations and Its 360  
Symbolic Phases by Dane Rudhyar

\$10, now at your bookstore, or use coupon to order

RANDOM HOUSE, INC., Dept. 11-2, 201 E. 50th St., N.Y., N.Y. 10022  
Please send me AN ASTROLOGICAL MANDALA by Dane Rudhyar. I  
enclose check or money order for \$10 plus applicable sales tax. I may,  
If I wish, return the book within 14 days for full refund.

Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

Price applies to U.S. and territories only. In Canada:  
write to Random House of Canada, 370 Alliance  
Avenue, Toronto. KP-6



dated program

KPFA FM 94  
2207 SHATTUCK AVE.  
BERKELEY, CA. 94704

SECOND CLASS  
POSTAGE PAID AT  
BERKELEY, CALIF.



